

RULES FOR 2009 2010 STUDENT COMPOSITION CONTEST

Due: December.16, 2009

Fee: \$5.00 (Non-refundable)

Checks payable to PPTA

<u>Awards:</u>	<u>Senior</u>	<u>Junior</u>	<u>Elementary</u>	<u>Primary</u>
1st	\$70.00	\$50.00	\$25.00	\$15.00
2nd	\$40.00	\$25.00	\$15.00	\$10.00
3rd	\$20.00	\$15.00	\$10.00	\$ 5.00

<u>Divisions:</u>	Senior (Grades 10,11,12)	32 measure minimum
	Junior (Grades 7, 8, 9)	16measure minimum
	Elementary (Grades 4, 5, 6)	16 measure minimum
	Primary (Grades 1,2, 3)	8measure minimum

Chairperson:

Margaret Lucko

12 Foxford Court

Gibsonia, PA 15044

Phone: 724-502-2009

Email: mlucko@yahoo.com

Please keep in mind the following rules:

1. Computer printed music is acceptable.
2. The composition MUST be written on a standard grand staff using generally accepted musical notation, but may use extended or avant garde notational elements within the piece providing that they are carefully and clearly explained with footnotes or text within the score.
3. The student should submit 3 copies of his or her composition, the original and 2 copies. This is so that the judge may write comments on the duplicate and one copy can be kept on file. If less than 3 copies are submitted, the original may be returned marked and if only one copy is submitted –the submission will not be considered. Write COPY (in red) across the top of the copies and number every five measures of at least one copy. Make sure the copies and original are legible. The student should also keep a copy of the composition
4. The title and student's age should appear on the original and the copies. The composer's name should not appear on original or copies.
5. Tapes of the composition will not be accepted.
6. Any measures repeated as a result of a repeat sign will count only once toward minimum requirement stated above.
7. Only a one movement composition per student is allowed.
8. There is no limit on submissions per division per teacher.
9. Compositions that quote themes from other compositions or that are a "Theme and Variations" based on a theme by another composer are not acceptable.

10. The student must sign the following pledge on the application.

"I testify that this composition is wholly of my own creation, that I have not taken any musical material from any other sources, and that I have not received any aid in writing my composition other than the minimal instruction from my teacher as allowed by the rules of this competition".

11. Compositions and/or students which are found to have violated any of the rules of the competition or the policies of the PPTA, even after an award has been given, may be isqualified, and the reward and monies revoked. In addition, the PPTA Board may take further action should it deem it in the best interest of the organization.

12. Awards of Honorable Mention may be given only if the judge feels an entry qualifies for such recognition.

13. No changes can be made once the composition is submitted.

14. All winners are expected to perform their compositions at the PPTA February general meeting.

15. Before submitting your composition, be sure each of the following points have been correctly addressed:

- clef signs
- bar lines, double bar lines
- time signature(s) (especially 6/8 time)
- correct number of beats in each measure
- key signature
- proper direction of stems
- tempo indications
- articulation indications (slurs, staccato) if appropriate
- dynamic markings, including other indications for expression
- composition title
- treble and bass clef notes properly aligned (vertically)
- legible writing
- extended or avant garde notation

16. All competition prizes will be awarded. Competition awards are at the discretion of the judge(s).

17. Judges' decision is final and may not be challenged by teacher, entrants, parents or guardians.